

25

ETUDES

MÉLODIQUES

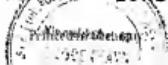
Matteo Carcassi

Op. 60.

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COMPOSITIONS POUR GUITARE

MATTEO CARCASSI

Op. 59. Méthode complète (Complete Method for the Guitar) (Nouvelle Édition) . Mk. 1250
avec Textes français et allemand — avec Textes français et anglais

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| * 37- | * 5. Fra Diavolo |
| * 38 | * 6. Le Dieu et la Bayadère |
| * 40 | Fantaisie sur des motifs de l'opéra Zamp |
| * 41 | Rondoletto sur l'Air favori "Clic Clac" |
| * 44 | 3 Airs suisses variés |
| * 45 | Fantaisie sur de motifs de l'opéra Le Serment |
| * 48 | Fantaisie sur des motifs de l'opéra Le Pré aux clercs |
| * 49 | Fantaisie sur des motifs de l'opéra Gustave |
| * 57 | Fant. sur des motifs de l'opéra Le Cheval de bronze |
| * 60 | 25 Etudes méthodiques et progressives. 1 ^{re} Suite de la Méthode |
| * 62 | Mélange sur des motifs de l'opéra Sarah |
| * 64 | Fantaisie sur des motifs de l'opéra Le Postillon de Loujonjeau |
| * 67 | Mosaïque sur des motifs favoris de l'opéra Le Domini noir |
| * 70 | Mélange sur des motifs de l'opéra Zanetta |
| * 71 | Fantaisie sur des motifs de l'opéra Les Diamants de la couronne |
| * 73 | Fantaisie sur des motifs de l'opéra La Part du Diable |
| Récréations musicales de H. Herz. Rondeaux. Variations | |
| Fantaisies sur 24 Thèmes favoris En 4 Suites, chaque | |
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300 Morceaux méthodiques et progressifs, extraits de sa Méthode
Cahier I

Canter L.
III

III
III

25 ÉTUDES.

MATTEO CARCASSI

Op: 60.

Mod^{to} con espressivo.

Nº

Moderate,

Sheet music for piano, page 5, in 2/4 time. The key signature is one sharp. The music is in 'Moderato' tempo. The page contains six staves of music, each with a dynamic marking: 'f' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'cres.' (crescendo), 'f' (fortissimo), and 'ff' (fortississimo). The music features various note values including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines with black dots for sharps and white spaces for flats. The page number 'N. 5.' is at the top left, and the tempo 'Moderato.' is at the top center.

Moderato.

N.º 6.

Allegro.

N₀

1

A musical score for 'The Star-Spangled Banner' on a staff. Measures 3 through 7 are shown, starting with a bass note on the first beat of measure 3. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of 'Presto'.

Poco ritenuto.

A musical score for piano, page 10, showing measures 11 and 12. The score consists of two staves. The top staff is for the treble clef (soprano) and the bottom staff is for the bass clef (bass). The music is in common time. Measure 11 starts with a forte dynamic (f) and ends with a fermata over a bass note. Measure 12 begins with a piano dynamic (p) and ends with a forte dynamic (f). The score includes various note heads and stems, with some notes beamed together. Measure 11 ends with a fermata over the bass note.

A musical score for piano in G major. The left hand is playing a melodic line with grace notes, marked 'mf'. The right hand is playing a harmonic or rhythmic pattern. The score includes dynamic markings like 'mf' and 'p' (piano), and performance instructions like '1' and '4' above the grace notes.

A musical score for piano, featuring a single melodic line on a treble clef staff. The music consists of 16 measures. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs. Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs. Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs. Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs. Measure 11: 8 eighth-note pairs. Measure 12: 8 eighth-note pairs. Measure 13: 8 eighth-note pairs. Measure 14: 8 eighth-note pairs. Measure 15: 8 eighth-note pairs. Measure 16: 8 eighth-note pairs. Various dynamics are indicated: 'mf' (measures 1-2), 'f' (measures 3-4), 'p' (measures 5-6), 'f' (measures 7-8), 'mf' (measures 9-10), 'f' (measures 11-12), 'p' (measures 13-14), and 'f' (measures 15-16). Fingerings are also present: '3 1 1' (measures 5-6), '1 2' (measures 7-8), '3 9 4' (measures 11-12), and '4 9' (measures 13-14).

Poco ritenuto.

Sheet music for piano, page 9, showing a continuous sequence of musical staves. The music is in 2/4 time and consists of six staves of music. The dynamics and markings include:

- Staff 1: f , 9. Poco. , 8. Poco. , 7. Poco. , 6. Poco. , 5. Poco. , 4. Poco. , 3. Poco. , 2. Poco. , 1. Poco. , 0. Poco.
- Staff 2: p , mf
- Staff 3: f , 9. Poco. , 8. Poco. , 7. Poco. , 6. Poco. , 5. Poco. , 4. Poco. , 3. Poco. , 2. Poco. , 1. Poco. , 0. Poco.
- Staff 4: p , f
- Staff 5: $dim.$, p , mf , p , p
- Staff 6: p , mf , p , p

Nº 10

Sheet music for Violin Part 1, No. 10, featuring 12 measures of violin part with various bowing and fingering markings. The music is in 3/4 time, key of G major. The violin part consists of six staves of sixteenth-note patterns. Measure 1 starts with a dynamic of *mf* and includes markings for 5th Pos., 10th Pos., 15th Pos., and 20th Pos. Measure 2 includes markings for 25th Pos., 30th Pos., 35th Pos., and 40th Pos. Measure 3 includes markings for 45th Pos., 50th Pos., 55th Pos., and 60th Pos. Measure 4 includes markings for 65th Pos., 70th Pos., 75th Pos., and 80th Pos. Measure 5 includes markings for 85th Pos., 90th Pos., 95th Pos., and 100th Pos. Measure 6 includes markings for 105th Pos., 110th Pos., 115th Pos., and 120th Pos. Measures 7-12 are continuations of the sixteenth-note patterns, with measure 12 ending with a dynamic of *mf*.

Agitato.

A musical score for four staves, labeled 'N. 41' and 'Agitato'. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first three staves are in common time (indicated by a '4' over a '4'), while the fourth staff is in 2/4 time (indicated by a '2' over a '4'). The first three staves begin with a dynamic of 'p' (pianissimo). The fourth staff begins with a dynamic of 'mf' (mezzo-forte). The music is composed of continuous sixteenth-note patterns. The first three staves end with a dynamic of 'f' (fortissimo), while the fourth staff ends with a dynamic of 'dim.' (diminuendo).



Andante mosso.



And^{mo} grazioso.

N.º 43.

And^{mo} grazioso.

p *f* *mf* *cres.* *dim.* *rall.* *sf* *p* *f* *dim.* *rall.*

Allegro moderato.

N.º 14.

mf *p* *f* *p*

mf *p* *f* *p*

p *p* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

All^o moderato.

N^o 15. *C*

Andante.

The image shows a page of a musical score for a string quartet. It consists of five staves of music, each with a different dynamic marking: 'mf' (mezzo-forte), 'p' (pianissimo), 'dim.' (diminuendo), 'cres.' (crescendo), and 'f' (fortissimo). The music includes various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings like 'ritenudo.' (ritenuto) and 'dim.' (diminuendo). The score is written in a clear, professional musical notation style.

Moderato.

NC

All: *moderato.*

N^o 19.

N⁴

All' brillante

The image shows the 20th page of a musical score for violin. The page is numbered '20.' at the top left. The title 'All' brillante' is written above the first staff. The music is in 12/8 time, with a key signature of one sharp. The score consists of 12 staves of musical notation, each with a treble clef. The music is highly technical, featuring rapid sixteenth-note patterns, slurs, and grace notes. Various dynamics are indicated throughout, including 'f' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'mf' (mezzo-forte), 'p' (pianissimo), and 'pp' (pianississimo). Fingerings are marked with numbers (1, 2, 3, 4, 5, 6) above or below the notes. The score is divided into sections by vertical bar lines and includes section titles such as 'Tr. Pos. 1', 'Tr. Pos. 4', 'R. Pos. 4', 'R. Pos. 4', 'Tr. Pos. 1', 'Tr. Pos. 4', 'R. Pos. 4', 'R. Pos. 4', 'Tr. Pos. 1', 'Tr. Pos. 4', and 'R. Pos. 4'. The music concludes with a final section labeled 'Tr. Pos. 1'.

Nº 21. Andantino.

8

mf ff ff p

Fin il basso marcato.

p p

eres. f

mf

dim. rall. pp D.C.

11405.

Allegretto.

N.º 22. *f*

5^o Pos.

7^o Pos.

Grad. horn.

mf

1 3 4 9 5 4

mf

5^o Pos.

7^o Pos.

6^o 1 4 0 5 1 0 5^o Pos.

f

7^o Pos.

f

mf

dim.

7^o Pos.

p

mf

7^o Pos.

5^o Pos.

f

4 1 9

mf

3^o Pos.

5^o Pos.

Grad. horn.

The image shows the first page of the Allegro section of the Violin Concerto No. 23. The page is filled with six staves of musical notation for violin and orchestra. The key signature is one sharp, and the time signature is common time. The music is marked 'Allegro' and 'mf'. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff begins with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a eighth-note pattern. The page includes several performance instructions: 'mf' (mezzo-forte) at the start of the first staff, 'p' (pianissimo) at the start of the second staff, 'Fin.' (Fine) at the start of the third staff, 'mf' (mezzo-forte) at the start of the fourth staff, 'p' (pianissimo) at the start of the fifth staff, and 'D.C.' (Da Capo) at the start of the sixth staff. There are also various dynamics and articulations throughout the page, such as 'pp' (pianississimo), 'f' (fortissimo), and 'sforzando' (sf).

And^{no} con espressione.

A musical score for N.º 24, featuring a treble clef, a key signature of one sharp, and a time signature of 6/8. The dynamic is marked as *pf*. The score consists of two staves of music, with the first staff showing a melodic line and the second staff showing harmonic chords.

23

C.P.S.

mf

p *f*

pp

sf

rall.

pp

11425.

All^e brillante.

N^o 25. *C*

